

Allegro

f *mf* *f*

5 *p* *mf* 3

9 *p* *mf*

13 *p*

17 *p* *mf*

22 *p* *f* *p* *p*

27 *p* *mf* *f* *p*

32 *p* *p* *p*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, titled 'Allers, Fg. 1' and '5. Ragtime'. The tempo is marked 'Allegro'. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 22, 27, 32). The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various articulations such as accents (>), slurs, and a triplet of eighth notes in measure 11. The key signature has one sharp (F#). The piece concludes with a final measure on the eighth staff.

36

mf

40

f p

44

f p

50

p mf

56

f 3 mf

60

mf

65

f

69

f p p f

5. Ragtime

Allegro

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *p*, *p*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Dynamics: *p*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Dynamics: *p*, *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *p*, *f*, *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *p*, *p*, *p*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 29-32. Dynamics: *f*, *p*.

33

p

38

mf *f* *p*

43

f *p*

48

mf *p*

52

mf *p* *mf*

57

mf *mf* *mf*

63

f *mf*

69

f *p* *p* *f*

5. Ragtime

Allegro

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mf*, *f*, *f*.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *p*, *p*.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*, *mf*, 3.

17

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *p*, *mf*.

22

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-21. Dynamics: *p*, *f*, *p*, *p*.

27

Musical staff 6: Bass clef, 4/4 time signature. Measures 22-26. Dynamics: *p*, *mf*, *f*, *p*.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-31. Dynamics: *p*.

37

mf f p

42

f p

48

mf

54

mf mf

60

mf

65

f mf f

70

p p f

5. Ragtime

Allegro

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *mf*, *f*, *p*.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *p*, *mf*.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *p*.

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *p*, *f*, *p*.

25

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *p*, *p*, *f*.

31

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *p*, *p*.

37

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *mf*, *f*, *p*.

42



f *p*

48



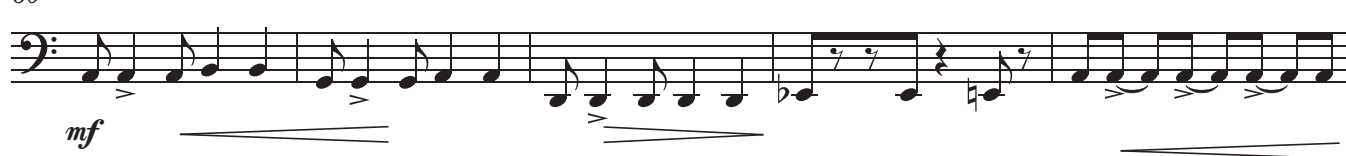
mf

54



mf *mf*

60



mf

65



f *mf* *f* *f*

70



p *p* *f* *f*

Ragtime

aus "Fagottissimo" op. 119, ein Zyklus für vier Fagotte

Hans -Günther Allers

7

13

19

26

34

41

48

54

60

66

71

p *f* *f*

Detailed description: The score is written for a single bassoon part in 4/4 time. It consists of 71 measures. The first three measures (7-9) feature a rhythmic pattern of eighth notes with accents. The piece is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. Dynamic markings include piano (*p*) and forte (*f*). A crescendo is indicated by a hairpin symbol starting at measure 71, leading to a final *f* dynamic. The piece concludes with a double bar line.