

Oliver Hasenzahl

Willkommen in der Südsee

in der Besetzung für
Fagottquartett

Partitur

Willkommen in der Südsee

Waikiki

Schwungvoll (♩ = 120)

Oliver Hasenzahl

Fagott 1

Fagott 2

Fagott 3

Fagott 4

6

Fg.1

Fg.2

Fag.3

Fag.4

11

Fg.1

Fg.2

Fg.3

Fg.4

15

Fg.1

Fg.2

Fg.3

Fg.4

19

Fg.1

Fg.2

Fg.3

Fg.4

ff

23

Fg.1

Fg.2

Fg.3

Fg.4

27

Fg.1

Fg.2

Fg.3

Fg.4

Uh!

Uh!

Uh!

Uh!

f

31

Fg.1

Fg.2

Fg.3

Fg.4

35

Fig. 1
Fig. 2
Fig. 3
Fig. 4

39

Fig. 1
Fig. 2
Fig. 3
Fig. 4

p *rit.* *ff* *ff* *ff*

44

Fig. 1
Fig. 2
Fig. 2
Fig. 4

48

Fig. 1
Fig. 2
Fig. 2
Fig. 4

Luna Laguna

Träumerisch (♩ = 80)

Musical score for Fagott 1, Fagott 2, and three Fagott parts, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Träumerisch' with a quarter note equal to 80 beats per minute. The dynamics are marked *mp* (mezzo-piano). The Fagott 1 and 2 parts feature a triplet of eighth notes in measure 7. The Fagott parts have a rhythmic pattern of eighth notes with rests.

Musical score for Fg.1, Fg.2, Fg.4, and Fg. parts, measures 9-16. The key signature is two flats, and the time signature is 2/4. The tempo is marked 'Träumerisch'. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The Fg.1 part has a *rit.* (ritardando) marking in measure 16. The Fg.2 and Fg.4 parts have a *mf* (mezzo-forte) marking in measure 16. The Fg. part has a *mf* marking in measure 16. There are crescendo and decrescendo hairpins throughout the section.

Tempo primo

molto rit.

Musical score for Fg.1, Fg.2, Fg.4, and Fg. parts, measures 17-24. The key signature is two flats, and the time signature is 2/4. The tempo is marked 'Tempo primo'. The dynamics are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Fg.1 part has a *mp* marking in measure 17. The Fg.2 part has a *mp* marking in measure 17 and a *mf* marking in measure 20. The Fg.4 part has a *mp* marking in measure 17 and a *mf* marking in measure 20. The Fg. part has a *mf* marking in measure 17 and a *mp* marking in measure 20. There are crescendo and decrescendo hairpins throughout the section.

Tempo primo

25

Fig.1 *mp*

Fig.2 *mp*

Fig.4 *mp*

Fig. *mp*

33

Fig.1 *rit.*

Fig.2

Fig.4

Fig.

Tempo primo

41

Fig.1 *rit.*

Fig.2 *mp*

Fig.4 *mp*

Fig. *mf*

Cuba libre

Mit Feuer (♩ = 120)

Fagott 1

Fagott 2

Fagott

f *mf* *f* *f*

5

Fg.1

Fg.2

Fg.4

Fg.

mf *mf*

9

Fg.1

Fg.2

Fg.4

Fg.

p *f* *p* *f* *f* *f*

13

Fig.1

Fig.2

Fig.4

Fig.

p

p

mf < *f*

mf < *f*

18

Fig.1

Fig.2

Fig.4

Fig.

mp < *f*

mp < *f*

mp < *f*

mp < *f*

23

Fig.1

Fig.2

Fig.4

Fig.

mf < *f*

mf < *f*

mf < *f*

mf < *f*

28

Fg.1

Fg.2

Fg.4

Fg.

33

Fg.1

Fg.2

Fg.4

Fg.

alle rufen: Tequila!

alle Instrumente hoch!